

Dare to Do Right Medley

includes "Dare to Do Right" and "Stand for the Right"

Dare to Do Right

words: George L. Taylor, 1835-?
music: A.C. Smyth, 1840-1909

Stand for the Right

words and music:
Joseph Ballantyne, 1868-1944

Boldly ♩. = 46

The first system of musical notation for 'Dare to Do Right' is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G, followed by eighth notes A and B, then a quarter note C. The bass staff provides a simple accompaniment with eighth notes.

5

The second system of musical notation continues the melody and accompaniment. It includes two verses of lyrics: 1. Dare to do right! Dare to be true! You have a work that no; 2. Dare to do right! Dare to be true! Oth - er men's fail - ures can.

8

The third system of musical notation continues the melody and accompaniment. It includes two verses of lyrics: oth - er can do; Do it so brave - ly, so kind - ly, so well, nev - er save you. Stand by your con - science, your hon - or, your faith;

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11

1. 2.

An - gels will has - ten the sto - ry to tell.
Stand like a he - ro and bat - tle till death.



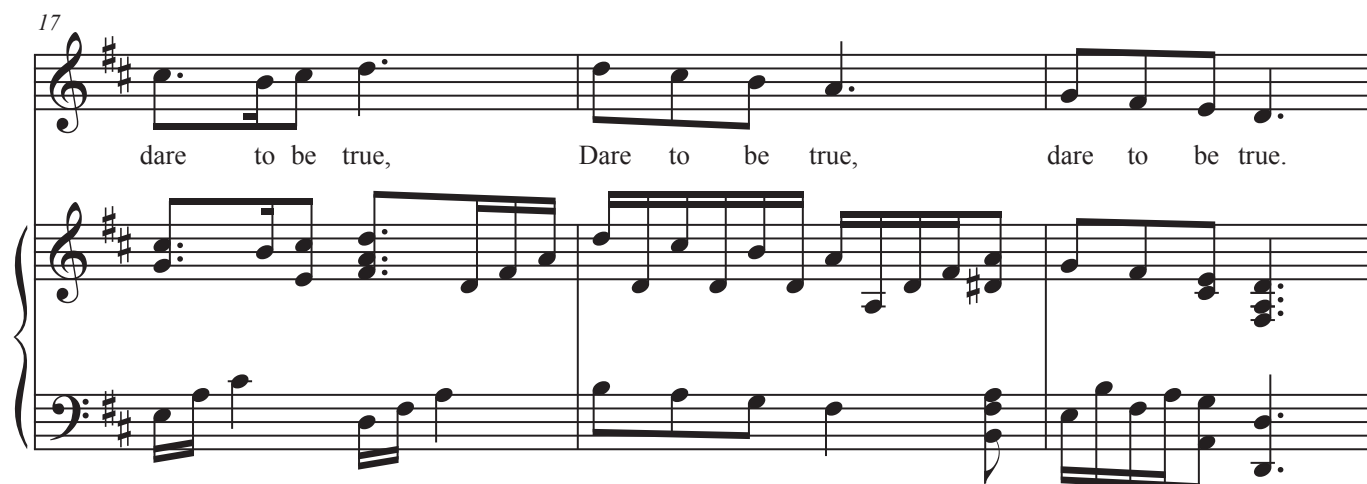
14

Dare, dare, dare to do right; Dare, dare,



17

dare to be true, Dare to be true, dare to be true.



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20

Our

rit.

This system contains measures 20 through 23. The vocal line (treble clef) has rests in measures 20, 21, and 22, followed by a quarter note in measure 23. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed below the piano part in measure 22. The key signature is one sharp (F#) and the time signature is 3/4.

24

♩ = 128

proph - et has some words for you, And

This system contains measures 24 through 27. The vocal line (treble clef) has a continuous melody with lyrics: "proph - et has some words for you, And". The piano accompaniment (grand staff) continues with a steady accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

28

these are the words: — "Be true, be true." At

This system contains measures 28 through 31. The vocal line (treble clef) has a continuous melody with lyrics: "these are the words: — 'Be true, be true.' At". The piano accompaniment (grand staff) continues with a steady accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

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32

work or at play, In dark - ness or light, Be

This system contains measures 32 through 35. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "work or at play, In dark - ness or light, Be". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with two sharps in the key signature. The music is in common time (C).

36

true, — be true, — And stand for the right.

rit.

This system contains measures 36 through 39. The vocal line continues with the lyrics "true, — be true, — And stand for the right." and ends with a double bar line. The piano accompaniment continues. A "rit." (ritardando) marking is placed above the vocal line in measure 38. The system concludes with a 6/8 time signature change.

40

Dare to be true, dare to be true. Be

molto rit.

This system contains measures 40 through 43. The vocal line begins with "Dare to be true, dare to be true. Be". The piano accompaniment features a more active right hand. A "molto rit." (molto ritardando) marking is placed above the vocal line in measure 41. The system concludes with a 3/4 time signature change.

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42 *a tempo* *rit.*

true, — be true, — And stand for the right.

a tempo *rit.*

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